THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6464. *MONDAY, Sept.* 12, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS Theatre opened for the season on Saturday evening, under the management of Mr. C. Kemble, with Bellini's Opera of *Norma*, and a new Comedy by Douglas Jerrold, entitled *Gertrude's Cherries*. On the appearance of Miss Kemble the applause was tremendous, and every one seemed to hail with delight her recovery from her late illness. Although she sang with her usual brilliancy, she evidently suffered much from the exertion she was obliged to undergo. Miss Rainforth, as the interesting *Adalgisa*, drew down continued bursts of applause; she sang very sweetly. This lady is rapidly improving, and she now ranks among the highest of her profession. Mr. Giubilei made his first appearance here these five years, in Mr. Leffler's part of *Oroveso;* he was in very fine voice, and gave great effect to the music allotted to him. He received great applause. The concerted pieces were correctly given, and altogether the Opera was well put upon the stage. At the end Miss Kemble was loudly called for; she was led on by Mr. Cooper, and was again received with every demonstration of delight. After *Norma*, " God Save the Queen," was sang by the whole company, Miss Rainforth, Miss Poole, Mr. Giubilei, and Mr. Harrison taking the principal parts. The new Comedy followed, and was favorably received, but although there is considerable wit sprinkled throughout the piece, there are too great distances between the flashes to keep up the laughter and applause of the audience, who appeared to be somewhat wearied towards the close. With some curtailment, it may, however, become popular. The piece is founded upon the following incident: Guibert has quarrelled with his father, Willoughby, and left his home, and is supposed to have been killled in the Battle of Waterloo. Gertrude, who, in the first scene sells some cherries to Willoughby, and his grandson, Vincent, on a visit made by the latter to the field of Waterloo, is Guibert's daughter, and as a matter of course, the first cousins fall in love, to the great annoyance of Vincent's grandfather. An explanation ensues, everybody is reconciled to everybody, Vincent marries Gertrude, and Willoughby and Guibert embrace each other, and the curtain falls.

The acting throughout was excellent. Messrs. Bartley, Harley, Walter Lacy, and Meadows, were greatly applauded. Mrs. Walter Lacy, as *Gertrude*, performed in the most feeling manner, and elicited the tears and applause of the audience.—The house was crowded in every part by a fashionable audience.

HAYMARKET THEATRE.

THE new Comedy, which has been some time in preparation at this

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

Theatre, is to be called *Alma Mater; or, a Cure for Coquettes.* The principal characters will be supported by Messrs. W. Farren, Webster, Vining, Malone Raymond, Brindal, H. Holl, Howe, Clark, Tilbury, Mrs. Glover, and Miss Charles. It will be produced on Monday next. The entertainments here, this evening, are *London Assurance, Locomotion,* and *The Irish Lion.*

NEW STRAND.—This evening Mr. Balls takes his Benefit here; he has provided a capital bill of fare. On Tuesday, and during the week, the entertainments will consist of *Legerdemain, Love and Laugh; or, the M. P.,* and *Othello.* Mr. Hall's Benefit is appointed for Tuesday, September 20th, being the last night but three of the season.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Afterwards visit the *Chinese Collection,* St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

On Tuesday dropped in at the LOWTHER BAZAAR—found my old friends the same attentive creatures in the new as they used to be in the old house, place much improved—splendid stock—intend leaving town for a few days—bought a portable dressing-case for 7s. 6d., everything in I can want—most abominably cheap;—went down to the *Magic Cave,*—rather warm, but nevertheless very much pleased, 18 views—all good—many first rate paintings—shown a Euterpeon shortly to be raffled for by4000 members—splendid instrument—advise my friends to take shares

In my way from the Theatre, drop into the *Harmonic Meeting,* held at EVANS'S Grand Hotel, King Street, Covent Garden,- quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pop into DUBOURG'S splended Exhibition of WaxWork, GreatWindmill-street, Haymarket, to see the grand *Centrifugal Railway,* 200 feet long, on which a carriage of nearly 200 lb., containing a lady or gentleman, descends an inclined plane, passing round a vertical circle of 40 feet, turning the head of the individual downwards and feet in the air; the carriage then decends the circle, rises a second inclined plane, and lands the individual safe, at the rate of 100 miles an hour.—A most extraordinary novelty.

In the evening I am to be found at Dr.Johnson'sTavern, BoltCourt, FleetStreet—where you meet excelleut company—capital fare at *fair* prices—delightful singing, (commences every evening at a quarter to nine,) cigars, billiards, good bed, and an enticing bill of fare.

Have just been to Holborn Hill, for another pair of WILSON'S New Footed Boots,—talk of economy, why my expense for boots will not be half as much as it used to be, and Mrs. P. has at last found a good shop for the children's shoes,—the neat little *leather bound* shoes that Wilson makes—wear twice as long as those of the ordinary description. and never look shabby. If you go, mind the houses are immediately opposite St. Andrew's Church, 95, and 97.

Saturday, I examine MISS LINWOOD'S curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art. But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening. (First Time) a new Play, in Five Acts, written by the Author of "The Provost of Bruges," called

Love's Sacrifice;

Or, The Rival Merchants.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.
Dresess by Mesdames Glover and Rayner.

Matthew Aylmer..... .....Mr VANDENHOFF,
(His First Appearauce since his return from America)
Paul Lafont ..... Mr COOPER,
Eugene de Lorme ..... Mr CHARLES PITT,
(From the Theatre Royal. Edinburgh, his First Appearance on this Stage.)
St. Lo, Mr WALTER LACY,
Morluc, Mr A. WIGAN, DuViray, Mr W. H. PAYNE,
Friar Dominic, Mr DIDDEAR,
Jean Ruse..... ..... Mr MEADOWS,
Page..Mr Hughes, Servant..Mr Burt,
Officers, Messrs. Gardner and Heath,
Margaret Aylmer ..Miss VANDENHOFF,
(Her First Appearance since her return from America)
Herminie de Vermont .... Mrs WALTER LACY,
Manou, Mrs ORGER, Jenny, Mrs HUMBY.

The Overture to the Play, and the Music between the Acts, will be selected from Mozart's and Beethoven's Symphonies.

Previous to the Comedy, the Band will perform
ROSSINI'S OVERTURE to "GUILLAUME TELL,"
Leader, Mr. HUGHES. Violoncello Obligato, M. PILET.

After which, (2nd Time) a New Comedy, (by Douglas Jerrold) called

GERTRUDE'S CHERRIES!

OR, WATERLOO IN 1835,

Willoughby, Mr BARTLEY,
Vincent ..... Mr WALTER LACY,
Guibert, Mr DIDDEAR,
Jack Halcyon.....Mr HARLEY,
Crossbone, Mr MEADOWS,
Alcibiades Blague ..... . Mr A. WIGAN,
Carafon, Mr KERRIDGE,
Tripot..Mr HEATH, Amboise..Mr COLLETT,
François, Mr HUGHES.
Angelica.....Miss COOPER,
Mrs Crossbone, Mrs HUMBY,
Gertrude ..... Mrs WALTER LACY.

Theatre Royal, English Opera.

This Evening, the Farce of

My Fellow Clerk.

Mr Hooker, Mr Griffiths, Tactic, Mr W. Howard,
Victim, Mr OXBERRY,
Fag.. Mr Hollingsworth, Mr Knitbrow.. Mr Cooke,
Mrs Dobson, Mrs France, Betty, Miss Taylor,
Fanny Dobson, Miss HOLMES,
Who will introduce the admired Songs of "*The Laughing Eye*," and "*There be none of Beauty's Daughters!*"
Juliet Snooks ..... Mrs Granby.

After which, a New Zoological Dramatic Sketch, written for the express purpose of introducing the Extraordinary Performances of

Mr. CARTER,

The Wonderful Tamer of the Forest Monarch, and his beautiful and unique collection of Lions! Tigers! Panthers!
will be presented with New Scenery, &c. called The

LION KING;

Or, The Slave Merchant's Vow.

Aben Ben Moussa, Mr Lawrence,
Kala el Beg, Mr Cooke, François St. Alme, Mr Bender,
Omir, (surnamed the Lion King) Mr CARTER,
Thomas Teazle, of Tooley Street..... Mr France,
Pierre, (Servant to St Elme) Mr Rogers,
Zeluca.. Miss Granby, Gulnare.. Miss Ward,
Azla, Mrs France, Souffa, Miss Le Vite,

To conclude with, a Musical Burletta, by PIERCE EGAN, entitled

LIFE IN DUBLIN

Or, Tom, Jerry, & Logic!

Corinthian Tom ... Mr WILLIAM HOWARD,
Jerry Hawthorn, Mr HAINES,
Bob Logic .... Mr HOLLINGSWORTH.
Jemmy Green, Mr OXBERRY,
Jolly Jack, Mr Lawrence, Paddy Malowney, Mr Cooke,
Sporting Man, Mr France, Lexicon, Mr William,
Mrs Green, Miss L. MELVILLE,
Kate Brilliant ..... Miss PRESSCOTT WARDE,
Betsy Tasteful, Miss R. ISAACS,
Peggy..... Mrs GRANBY,

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